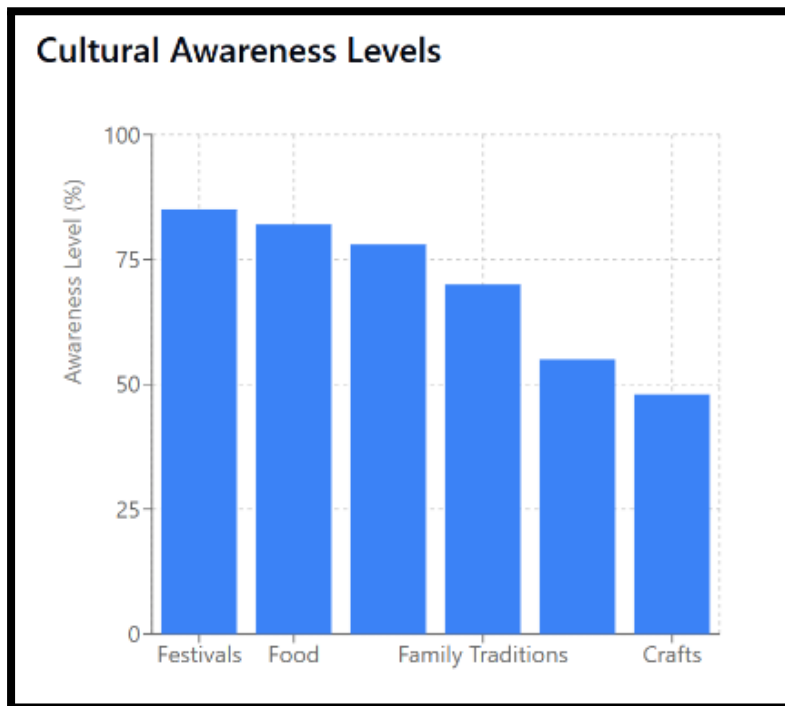
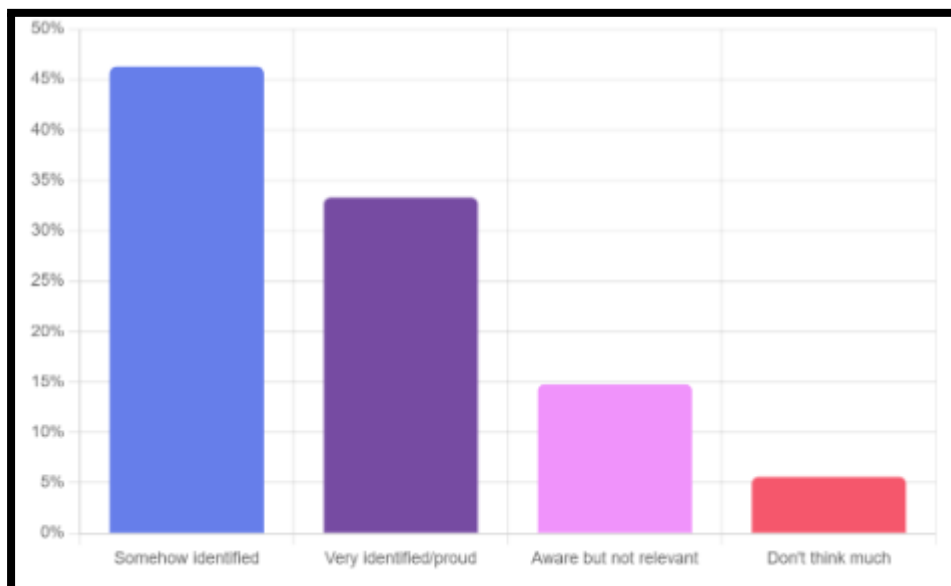


APPENDIX C

Evidence 1 [Survey](#)



Cultural Identity Levels



Note: Cultural Identity levels show a variation

Evidence 2 Student artifact 1

There is a small wheat field close to the Bogotá highway. you can only access it via an off road trip either by bike or foot. When you get there depending on the time of the year, the golden wheat will be there dancing to the tune of the gentle wind that grazes it. From a certain spot near one of the corners of the field, you'll be able to see two mountains with a few houses on them. the glow of the dark green trees resting on the mountain creates a gorgeous contrast when put against the pale yellow wheat, and if it's a sunny day, the blue of the sky also joins the view. this place is not a tourist hot-spot nor a place of historical significance, but merely a show of natural beauty and calm, and that breathtaking combination is what makes just a simple wheat field away from the city an almost dreamlike portrayal of Bogotá's inherent beauty.

Evidence 3 Students artifact 2

	Who benefits? Who loses?	The people who are mining, are benefiting and the community are losing
MY POSITION	Do I support or oppose the mining? Why?	I oppose the mining because one often fears for have the same results and do less damage, and it's more important our health than the money
MY SOLUTION	What should the company do?	Take more precautions to do mining and ask to the community what they want. Study the area for not affect the water
	How can communities work together?	They have to talk with the main control of the town for ask about their rights, because they are not having quality of life
INTERCULTURAL REFLECTION	How does this case connect to my cultural identity?	Because I have too, territory that I would defend if I am affecting and if I am having bad quality of life
	How can I help solve cultural conflicts?	Talking with all to give solution of the problem, and using the mechanism that we have to solve it.



UNIVERSIDAD
SANTOTOMÁS
—SEDE PRINCIPAL BOGOTÁ—

SECTION	QUESTIONS	MY ANSWERS
CULTURAL CONNECTION	What historical places in my community are similar to Sogamoso?	Paz del rio can be similar to Sogamoso because have a similar history about mining and their development
	What traditions from my culture could be affected like theirs?	Some traditions that can be affected could be the tourist from the village
	What makes me proud of my heritage?	Some things that makes me feel proud of my heritage could be the values of the persons, because represent or humans rights, for example the strong of women in the history.
OBSERVATION	What do I see in this mining case? (3 things)	- I can see that this use affect the environment and the persons around this. - I see that the mining is very important for the economy specially for people that work in this. - I can see that mining without good treatment affect the archaeological site.
EXPLANATION	Why does this conflict happen?	this conflict happen because some people don't have the correct waying for mining, in consequence this affect the environment, and people that live here.

	Who benefits? Who loses?	people who work in this activity and the rural person can be affected and loses the water and territory
MY POSITION	Do I support or oppose the mining? Why?	I oppose the mining because this affect the environment, animals and people who live near to this activity
MY SOLUTION	What should the company do?	I think that the company dos this activity with a very well support or does another that will be good for the environment
	How can communities work together?	making a meeting with the state to contribute with the regulation
INTERCULTURAL REFLECTION	How does this case connect to my cultural identity?	this can connect with the ancestors and cultural traditions of work
	How can I help solve cultural conflicts?	taking with the crowds and making of solutions

Evidence 4 Teachers field notes on students' comments

FIELD OBSERVATION NOTES – SESSION 4		
Date: <u>September 30th</u> Grade: <u>10</u>	Participant Teacher: <u>Lilia Medina G.</u> Class topic/unit: <u>Magazine</u>	Observation started at: <u>1:30 pm</u> Observation finished at: <u>3:30 pm</u>
Academic language / cultural expressions: Durante la creación de la audio revista, se escucharon términos como cultural preservation, local identity, environmental threat, community solutions. Se observó que los estudiantes incorporaron dichos regionales, nombres de lugares, eventos comunitarios y voces familiares en sus guiones.		
Intercultural dialogue facilitated? Los grupos discutían qué perspectiva era más justa o representativa. Se observó negociación activa: “Ese testimonio aporta la visión rural, necesitamos también una urbana”, “añadamos esta problemática que pasa en mi municipio”.		
Critical thinking encouraged? Sí. Los estudiantes debían justificar su postura en el producto final, y la docente intervino con preguntas como “¿quién gana y quién pierde con esa solución?”.		
Scaffolding strategies? Plantillas de guión, ejemplos, estructura narrativa. Se observó que algunos grupos pidieron apoyo adicional y la docente brindó mini conferencias rápidas (“clarify your message”, “show the connection with identity”).		
Diverse perspectives expressed? Sí. Se observaron propuestas variadas: algunas priorizaron turismo comunitario, otras ciencia ambiental, otras participación juvenil.		

Evidence 5 Student artifact 3

If I had to mention one of the most beautiful landscape, I wouldn't doubt in saying Villa de Leyva and it's surroundings. Once you're arriving to that large town you can notice that it evokes like a very nostalgic feeling, that is because it does not have like an aggressive architecture, it does not have huge things, instead it has small houses that evokes

Evidence 6 Student artifact 4

we can fight against stereotification and wrong representation of our culture by educating ourselves and our communities on our own culture, so that we might not wrongly represent ourselves and in turn showing ourselves in a more respectful and accurate way.

Evidence 7 Student artifact 5

CULTURAL CONNECTION	What historical places in my community are similar to Sogamoso?	In this case, probably, Samacá because for the coal mines and Paramos
	What traditions from my culture could be affected like theirs?	I would be proud because
	What makes me proud of my heritage?	I am proud of my heritage because it has beautiful traditions, history, and respect for nature
OBSERVATION	What do I see in this mining case? (3 things)	Damage to nature, sacred places and animals
EXPLANATION	Why does this conflict happen?	Because people want to make money from mining.

Evidence 8 Magazine

[Magazine](#)

Evidence 9

Field Observation notes

Reflection

Emerging questions:

¿Qué define “lo propio” de una comunidad?

Los estudiantes quisieron saber cómo se construye un estereotipo cultural y quién lo reproduce.

¿Cómo comunicar emociones e identidad por escrito?

Verbatim

“Yo puse la plaza porque ahí crecí; es como mi segundo hogar.”

“This place makes me feel at peace, even if it's simple.”

“Nunca pensé que eso fuera importante para ellos, uno aprende mucho escuchando.”

“Culture is a living force, not something dead. A living language helps us project and move ideas forward, creating something complete that works for everyone.”

Observer's name: _____ Lilia Esperanza Medina García _____

Evidence 10 student artifact 6

I don't like the tourist hot spots because the things are very expensive there, I like mountains that have the rivers and the villages. Into the villages very have a tipycal colonial architecture that is the houses of bricks and painted of white also the roof is of a material that I don't remember the name now but is like a pieces of a brown colour, the villages have a floor of stones, in the church the decorations are so beautiful, the Pictures and the scultures looks so good and in general are a quiet places, and the food are so good.

Evidence 11 Student artifact 7

OBSERVATION	What do I see in this mining case? (3 things)	Damage to nature, sacred places and animals
EXPLANATION	Why does this conflict happen?	Because people want to make money from mining.

Evidence 12 Student artifact 8

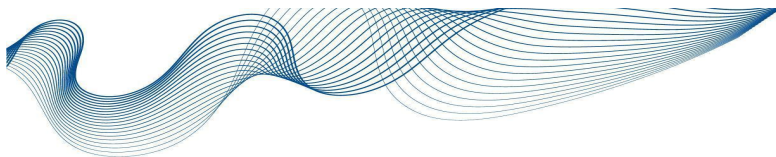
Stereotypes are known by everyone as negative images of a group of people or a person. Generally, tourists see us in a negative way, without knowing ourselves in a more detailed way. They could be caused because of their cultural imaginary, in which the trouble is located. However, we can change the image the others see us, being kind and polite with everyone, and teaching them that sometimes the appearances do not define who we are, and the personality is the most important requirement to create a better image of us. Colombians are presented as bad people we should have fear, but not all of us are as bad as we are presented. So, we need to reduce barriers by our personality (I say reduce because we cannot avoid them) and reducing the fear to Colombians.

Evidence 13 student artifact 9

(at least 100 words)

Villa de Leyva

One of the most iconic places to visit in Colombia more especially in Boyacá is Villa de Leyva. This beautiful village has an important history for our country because this was one of the first cities that was founded in Colombia so this became into the capital city for some years, also when you visit Villa de Leyva you must eat Milhoja. In other way you may enjoy the beautiful colonial heritage that you will see on the small streets. Finally Villa de Leyva is recognized such as a happy place with open space in where the people develop a lot of festivals. For example: in August you should go and participate in the competitions or activities when you fly your kite.



Evidence 14

13. How do you think incorporating your cultural background into learning materials can enhance the understanding of the topics studied in the English class?

55 Respuestas

8	anonymous	Incorporating my cultural background can enhance understanding because it helps me relate English topics to my own life and traditions.
9	anonymous	Incorporating my cultural background into learning materials can make English more meaningful because I can connect new topics with my own traditions and experiences.

13. How do you think incorporating your cultural background into learning materials can enhance the understanding of the topics studied in the English class?

55 Respuestas

		personally, consider this necessary.
48	anonymous	Including my cultural background makes English easier to understand. It connects the topics to my life and makes learning more meaningful, and I can learn more daily live vocabulary
49	anonymous	I think incorporating my cultural background into learning materials can help me understand English topics better because I can connect what I learn with my own experiences. When I see examples related to my traditions, history, or daily life, the vocabulary and grammar become easier to remember. It also gives me more confidence to express myself, because I can talk about things that are important to me.

Evidence 15

17. How do you think learning English affects your own cultural identity?

55 Respuestas

ID ↑	Nombre	Respuestas
1	anonymous	Learning English can affect your cultural identity in different ways. It gives you access to new ideas, music, movies, and ways of thinking. At the same time, it can make you reflect more about your traditions
2	anonymous	I think it affects because sometimes you can forget the importance of your traditions when you see new ones

Evidence 16

Reflection

Questions:

¿Qué otras regiones podríamos explorar en próximos proyectos?

Los estudiantes pidieron continuar el formato de audio revista para otros temas sociales.

¿Cómo presentar el contenido a un público real?

Verbatim

"I didn't know this was happening here. We need to tell people."

"Siento que mostrar lo que soy me hace sentir bien."

"Me gusta descubrir la belleza del lugar donde vivo, no lo había pensado así"

"It's not only the teacher's job to talk about our culture; we can do it too."

"Welcome, this is our magazine, we want to show the real Boyacá to the world"

Annex 17

12. Do you think learning about other cultures helps you understand your own culture better? Why yes or why not? *

Yes, we can not just understand all the differences but also why our people and our culture is built the way it is

Evidence 18

	Who benefits? Who loses?	The benefits are projected for the workers and the people that produce the coal, while the cultural interests are losing and the basic right for water.
Y POSITION	Do I support or oppose the mining? Why?	I oppose the mining. Colombia is such a biodiverse and big country that can be used in many ways to help a region's interests, but that can happen without affecting others.
Y SOLUTION	What should the company do?	Lower the production of coal or make the extractions in other place, with less impact to communities.
	How can communities work together?	The water supply of the working community can be shared and redirected to the one which water supply is being damaged, this makes possible the permanence of jobs without harming anybody's rights.
INTERCULTURAL FLECTION	How does this case connect to my cultural identity?	Because this situation directly affects my cultural heritage, destroying the cultural and social symbols that we can see nowadays, which are very few compared to other cultures.
	How can I help solve cultural conflicts?	The mechanisms of citizens' participation can make us be part of the environmental and social troubles going on in our department.