

Presentación Working Paper

Título

Diseño editorial e interactivo de un libro ilustrado para visibilizar las historias más humanas y momentos felices de niños víctimas del conflicto en Colombia, contadas a través de las voces de sus madres

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Resumen

Huellas de infancia es un proyecto editorial e interactivo que busca contar las memorias de niños víctimas del conflicto en Colombia, contadas a través de las voces de sus madres. A través de testimonios, ilustraciones y recursos sensoriales, el proyecto construye un espacio sensible donde se rescatan momentos de ternura y esperanza, ofreciendo una mirada más humana y cercana de estas infancias marcadas por la violencia. Transforma el dolor en memoria viva, resignificando las experiencias desde el amor materno y proporcionando una narrativa que evita la revictimización. Su objetivo es generar empatía y reflexión, tanto en las propias madres como en quienes interactúan con la obra.

Palabras clave

Infancia, Memoria, Conflicto, Testimonios, Diseño interactivo

Abstract

Huellas de infancia is an editorial and interactive project that seeks to tell the memories of children who were victims of the conflict in Colombia, narrated through the voices of their mothers. Through testimonies, illustrations, and sensory resources, the project creates a sensitive space where moments of tenderness and hope are rescued, offering a more human and closer view of these childhoods marked by violence. It transforms pain into living memory, resignifying experiences from maternal love and providing a narrative that avoids revictimization. Its objective is to generate empathy and reflection, both among the mothers themselves and those who interact with the work.

Keywords

Childhood, Memory, Conflict, Testimonies, Interactive Design

Introduction

The armed conflict in Colombia has left deep scars on society, with children being one of the most affected populations. According to the Victims Unit, more than two million children have been victims of this violence, experiencing situations ranging from forced displacement to the loss of their loved ones. However, many of these stories have been told from institutional and statistical perspectives, limiting their human and empathetic understanding.

Huellas de infancia is an editorial and interactive project that seeks to reframe these memories, capturing the most human and joyful moments of children who were victims of the conflict, narrated through the voices of their mothers. This project uses illustrations, editorial design, and interactivity to create a sensitive space where stories are told from a place of love and hope.

The main objective is to transform narratives of pain into stories of love and resilience, generating empathy and reflection both for the mothers and those who interact with the work. Additionally, it aims to contribute to the construction of historical memory in Colombia, offering a more humane perspective on childhoods marked by violence.

State of the art

The representation of childhood affected by armed conflict in Colombia has been explored in various reports, primarily from an institutional or statistical perspective. Notable examples include “Una guerra sin edad” (CNMH, 2017), which documents child recruitment through testimonies but is mostly textual, limiting emotional connection. Similarly, “Voces para transformar a Colombia” (CNMH, 2020) uses an interactive format but lacks an editorial and illustrative approach.

The Special Jurisdiction for Peace (JEP) has compiled testimonies of minors in Case 07, providing crucial insights but often presented in a factual, documentary style. From an editorial perspective, “¡Basta Ya! Colombia: Memorias de guerra y dignidad” (CNMH, 2013) offers a broader view of the conflict, while publications like “La historia detrás de estos ojos” (Defensoría del Pueblo, 2012) present more personal narratives of child victims and their families.

Considering these references, Huellas de infancia aims to offer a more human and emotional perspective by combining an editorial and interactive approach, using illustrations and the voices of mothers to tell the memories of children affected by the conflict.

Goals

- To make visible the most human stories and happy moments of children who were victims of the conflict in Colombia, told through the testimonies of their mothers.
- To develop an illustrated and interactive book that redefines these memories from a perspective of love and resilience.
- To create a transmedia experience that complements the visual and sensory narrative of the book.

Methodology

A qualitative methodology is used, based on in-depth interviews with mothers of children who were victims of the conflict. These interviews are complemented with narrative and visual analysis techniques, allowing the transformation of testimonies into illustrated stories. The

interactive design of the book is developed under principles of accessibility and usability, ensuring an immersive experience for users.

Results

The project aims to create an illustrated and interactive book that highlights the stories of children affected by the conflict from a human perspective, complemented by a transmedia experience that allows for immersive and meaningful exploration of these narratives.

Additionally, it seeks to generate a positive impact on historical memory and promote social awareness regarding childhood affected by the conflict.

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